

Transcript
Federal Bureau of Investigation
Albuquerque Field Division

Case number	281D-AQ-6239655
Date of recording	11/xx/2015
Participants	CHS Anthony Ray Baca = PUP
Transcribed by	AER
Date transcribed	12/14/2015
Notations	Unintelligible = UI

The following transcript has been compared to the audio recording from which it was made, and to the best of my ability, the transcript is a true, complete, and accurate record of the recording.

SA T. Neale

PUP	You have to be on it, you have to be.... that-that-that's the way I do it. I do it, so much easier than UI paper. There-there's no fuckin mix up, nothing. I ain't gonna leave you there like what the fuck happened here? He fuckin fucked up.
CHS	What did they-what did that fucker say whenever (stutters)
	(overlap) I checked him already twice though on that shit.
CHS	What did (stutters)
	Because, this is how it is. I'll do a quote, I'll do the whole quote, and when the quote is over, (stutters)when what I want to say to him is over, on that part of the letter, I'll write UI "that's enough uh, you're lucky I don't, you're lucky, you're lucky Ima[phonetic] let you out of this four-figure leg lock." That way he knows there's no more quotes he can rest right there know what I'm sayin?
CHS	Yeah.
PUP	Yeah, there's no more after that.
CHS	All you gotta do is (stutters) do the same thing where you talk to me in code in the letter.
PUP	Huh?
CHS	Say the same thing that way I'll know too.
PUP	Yeah.
CHS	But we'll be on it. We'll be on that Davinci shit.
PUP	"Four-figure leg lock." It-it no (stutters) longer exists so, right there. That's it.
CHS	When you-when you wrote that fucker.....
PUP	(overlap)UI "if you're lucky Ima[phonetic] put you in a four-figure leg lock" or, UI mention that "four-figure leg lock" that means it's over no? That's how it is. You can't mention it at first.
CHS	When you wrote that fucker and told him,

	(stutters) and told him to fuckin hit Santestevan what did that fucker say he never wrote you back?
PUP	No, (stutters) UI I was over there in the feds.
CHS	(stutters) You don't even know if he got it?
PUP	I don't even know if he got it.....I'm pretty sure he did. Maybe, I don't know.
CHS	Yeah he-he would get all your letters <i>carnal</i> cause he would tell....
PUP	(overlap) UI, I don't know if he got it.
CHS	Cause I didn't get one. I didn't get the one you sent me from the.....
PUP	(overlap) That's the same time I sent UI to Weno. I sent one to J-Little J.R. too. I don't know if he got it UI.
CHS	Oh but you don't talk to him in code though right?
PUP	Oh, UI he don't know nothing 'bout all that.
CHS	Yeah he- yeah that motherfucker UI.
PUP	Yeah he'll get jumped.
CHS	[laughs]
PUP	Fucker. Yeah I-I didn't-I didn't mention nothing to him.
CHS	Yeah cause Blue always tol[phonetic], I mean uh, Baby G always told Blue when he went down there that he always got-that he was getting weelas and shit from me though.
PUP	Yeah.
CHS	But he didn't tell me about that part no?
PUP	No. No,no, no UI Baby G UI Lazy and uh.....Lazy and uh, UI <i>Conejo</i> too.
CHS	Where he knew that you were gonna put out a hit?
PUP	<i>Conejo</i> ?
CHS	Yeah.
PUP	No.
CHS	Oh. Wh-what do you mean (stutters) Oh! About the code?
PUP	Yes.

CHS	Oh! That's UI
PUP	Conejo knows about the code.
CHS	But he (stutters) but you have to have that
PUP	(overlap) UI number I don't give out that number.
CHS	Yeah you have to have the number though.
PUP	Yes. I don't give out the number.
CHS	So if you don't-if you don't have that number they can't break the code talk.
PUP	No, no they can't do it. They can't break it... They-they don't have the key, they can't break it. They need the key to break it.
CHS	Yeah.
PUP	UI fuckin letters won't make no sense..... They need the key.
CHS	Yeah I don't think,
PUP	Conejo doesn't know the key. But he knows-he knows the UI I was using code. That's all he knows.[pause] But he prolly[phonetic] UI.
CHS	He prolly[phonetic] forgot about all that shit anyway.
PUP	(overlap) It's not important to him anyways. He likes to UI.
CHS	Yeah he's a fuckin dumbass UI.....UI felt good, we got ours now UI.
PUP	UI
CHS	But I already got it down. UI it-it's not really too complicated, you just gotta be a good writer and shit.
PUP	You gotta know UI you gotta know how to play your words.
CHS	Yeah (stutters)
PUP	You gotta know how to form words. If you have an H right there that's gonna be in the middle of your word, but you need to UI or let's just say you have an H right there, you got, you got two spaces to fill right there, and some of it is documented, you gotta fuckin figure out UI. How can I form a word, where that h is gonna be right, UI that's how it is..... But you

	know it might be a-it might be- you might have a line in front of the "H" and two lines behind it UI. UI think of all kinds of words. UI shit, fuckin that, this. UI .
CHS	(overlap) Well, you know I write raps and shit, so you know I'm good wit[phonetic] words player.
PUP	Yeah. Yeah there you go.
CHS	Well me and you have good conversations when we write and shit so, (stutters) you know I mean?
PUP	Yeah. UI a little different, you gotta work it. (stutters) and it makes sense, but you know, it's not your regular UI wanna say, know what I'm sayin?
CHS	Right.
PUP	UI sometimes. And that word that you hardly ever use, in order to make it fit. In order to make everything fit UI.

Exh363 - DISC 6206-6210.Trans of convos btwn CHS & A. Baca 10-15 & 11-15.1188.003PL.R.txt

00001:01 PUP: You have to be on it, you have to be.... that- that-that's
 02 the way I do it. I do it, so much easier than (UI) paper.
 03 There-there's no fuckin mix up, nothing. I ain't gonna leave you
 04 there like what the fuck happened here? He fuckin fucked up.
 05 CHS: What did they-what did that fucker say whenever (stutters)
 06 (overlap) I checked him already twice though on that shit.
 07 CHS: What did (stutters) Because, this is how it is. I'll do a
 08 quote, I'll do the whole quote, and when the quote is over,
 09 (stutters)when what I want to say to him is over, on that part
 10 of the letter, I'll write (UI) "that's enough uh, you're lucky
 11 I don't, you're lucky, you're lucky Ima[phonetic] let you out
 12 of this four-figure leg lock." That way he knows there's no more
 13 quotes he can rest right there know what I'm sayin?
 14 CHS: Yeah.
 15 PUP: Yeah, there's no more after that.
 16 CHS: All you gotta do is (stutters) do the same thing where you
 17 talk to me in code in the letter.
 18 PUP: Huh?
 19 CHS: Say the same thing that way I'll know too.
 20 PUP: Yeah.
 21 CHS: But we'll be on it. We'll be on that Davinci shit.
 22 PUP: "Four-figure leg lock." It-it no (stutters) longer exits
 23 so, right there. That's it.
 24 CHS: When you-when you wrote that fucker.....
 25 PUP: (overlap)(UI) "if you're lucky Ima[phonetic] put you in a
 00002:01 four-figure leg lock" or, (UI) mention that "four-figure leg
 02 lock" that means it's over no? That's how it is. You can't
 03 mention it at first.
 04 CHS: When you wrote that fucker and told him, (stutters) and
 05 told him to fuckin hit Santestevan what did that fucker say he
 06 never wrote you back?
 07 PUP: No, (stutters) (UI) I was over there in the feds.
 08 CHS: (stutters) You don't even know if he got it?
 09 PUP: I don't even know if he got it.....I'm pretty sure
 10 he did. Maybe, I don't know.
 11 CHS: Yeah he-he would get all your letters carnal cause he
 12 would tell....
 13 PUP: (overlap) (UI), I don't know if he got it.
 14 CHS: Cause I didn't get one. I didn't get the one you sent me
 15 from the.....
 16 PUP: (overlap) That's the same time I sent (UI) to Weno. I sent
 17 one to J-Little J.R. too. I don't know if he got it (UI).
 18 CHS: Oh but you don't talk to him in code though right?
 19 PUP: Oh, (UI) he don't know nothing 'bout all that.
 20 CHS: Yeah he- yeah that motherfucker (UI).
 21 PUP: Yeah he'll get jumped.
 22 CHS: [laughs]
 23 PUP: Fucker. Yeah I-I didn't-I didn't mention nothing to him.
 24 CHS: Yeah cause Blue always tol[phonetic], I mean uh, Baby G always
 25 told Blue when he went down there that he always got-that he was
 00003:01 getting weelas and shit from me though.
 02 PUP: Yeah.
 03 CHS: But he didn't tell me about that part no?
 04 CHS: Where he knew that you were gonna put out a hit?

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05 PUP: Conejo?
 06 CHS: Yeah.
 07 PUP: No.
 08 CHS: Oh. Wh-what do you mean (stutters) Oh! About the code?
 09 PUP: Yes.
 10 CHS: Oh! That's (UI)
 11 PUP: Conejo knows about the code.
 12 CHS: But he (stutters) but you have to havethat
 13 PUP: (overlap) (UI) number I don't give out that number.
 14 CHS: Yeah you have to have the number though.
 15 PUP: Yes. I don't give out the number.
 16 CHS: So if you don't-if you don't have that number they can't
 17 break the code talk.
 18 PUP: No, no they can't do it. They can't break it.... They-they
 19 don't have the key, they can't break it. They need the key to
 20 break it.
 21 CHS: Yeah.
 22 PUP: (UI) fuckin letters won't make no sense..... They
 23 need the key.
 24 CHS: Yeah I don't think,
 25 PUP: Conejo doesn't know the key. But he knows-he knows the (UI) I was
 00004:01 using code. That's all he knows.[pause] But he prolly[phonetic] (UI).
 02 CHS: He prolly[phonetic] forgot about all that shit anyway.
 03 PUP: (overlap) It's not important to him anyways. He likes to (UI).
 04 CHS: Yeah he's a fuckin dumbass (UI).....(UI) felt good, we
 05 got ours now (UI).
 06 PUP: (UI)
 07 CHS: But I already got it down. (UI) it-it's not really too
 08 complicated, you just gotta be a good writer and shit.
 09 PUP: You gotta know (UI) you gotta know how to play your words.
 10 CHS: Yeah (stutters)
 11 PUP: You gotta know how to form words. If you have an H right there
 12 that's gonna be in the middle of your word, but you need to (UI)
 13 or let's just say you have an H right there, you got, you got two
 14 spaces to fill right there, and some of it is documented, you
 15 gotta fuckin figure out (UI). How can I form a word, where that
 16 h is gonna be right, (UI) that's how it is..... But you
 17 know it might be a-it might be- you might have a line in front
 18 of the "H" and two lines behind it (UI). (UI) think of all kinds
 19 of words. (UI) shit, fuckin that, this. (UI) .
 20 CHS: (overlap) Well, you know I write raps and shit, so you know
 21 I'm good wit[phonetic] words player.
 22 PUP: Yeah. Yeah there you go.
 23 CHS: Well me and you have good conversations when we write and shit
 24 so, (stutters) you know I mean?
 25 PUP: Yeah. (UI) a little different, you gotta work it. (stutters)
 00005:01 and it makes sense, but you know, it's not your regular (UI) wanna
 02 say, know what I'm sayin?
 03 CHS: Right.
 04 PUP: (UI) sometimes. And that word that you hardly ever use, in order
 05 to make it fit. In order to make everything fit (UI).
 06 .
 07 .
 08 .

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09 .